

**Paris Seine Initiative
Scientific Day**

June 5th 2019

Theory of literary writing workshop within the ECF framework

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Creative Writing in Academic Training

Epistemological and methodological research issues

An emerging research project, winner of AAP-2018

Topic

Creative Writing Research

Aims

To identify the scientific perimeter of research involving creative works

Objectives

- ✓ to theorize Creative Writing research (epistemological issues)
- ✓ to gather published studies and critical knowledge in relevant areas
- ✓ to develop research methodology for works involving a reflective approach of Creative Writing
- ✓ To identify reference researchers and writers-professors in a number of geographical and cultural areas

Project components

- A **literary theory workshop** (monthly sittings)
- An **international network** of researchers and writers teaching in the Academy
- A **website** combining all the information available in the field (hyperlinks and databases)
- Literature **review** and scientific watch
- International **meetings**
- **Publication** of reports and joint works

<http://recherche-creation2018.sciencesconf.org/>



Recherche et création littéraire en France et à l'étranger Quelles perspectives de dialogue international ?

*Research and Creative Writing in France and abroad
What prospects for international dialogue?*

Rencontres internationales
13 et 14 décembre 2018



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UQAM, Université de Montréal, Université Laval, University of Brandeis, Brown University, University of Iowa, University of York, Université Pontificale Catholique du Rio Grande do Sul, Université Ouverte Hellénique, Institut littéraire suisse, Haute école des arts de Berne ...





Data collected from writers associations and writing programs in universities

	Nombre de programmes universitaires en <i>Creative writing</i>						
	AA	BA/BS minor	BFA/BA major	MA	MFA	PhD	Total
2012	13	362	163	113	191	38	880
2010	12	347	157	115	184	36	851
2009	11	318	147	145	150	37	808
2004	7	320	86	154	109	39	715
1994	6	287	10	139	64	29	535
1984	4	155	10	99	31	20	319
1975	0	24	3	32	15	5	79

Source: *AWP Official Guide to Writing Programs*, octobre 2010.

UNIVERSITÉ DU HAVRE

Creative Writing in the Academy: epistemological issues and research methodology
Écriture créative en formations : enjeux épistémologiques et méthodologie
de recherche (ECF)

Membership form

Name
 Clémentine Beauvais

Position (academic status; writer...)
 Writer, Translator, Senior Lecturer in Education

Academic affiliation
 University of York (UK)

Main Works and research topics
 Creative writing and literary translation workshops
 Philosophy and history of childhood
 Cultural sociology of childhood

Significant literature for the project
 Beauvais, C. *Teach Yourself: Complete Writing for Children*. London: Hachette, 2015.

Teaching activities in Creative Writing
 BA 2nd Year module in Creative Writing for Children: Theory and Practice
 Supervisor for the MA in Creative Writing for Children: Theory and Practice
 Creative Writing Workshops (face to face and online) with the école Les Mots, Paris
 Masterclass and workshops in universities (university of Bordeaux, 2019)
 Frequent creative writing and literary translation workshops in schools
 BA English in Education, University of York :
<https://www.york.ac.uk/study/undergraduate/courses/ba-english-education/>
 Master de Création Littéraire à l'université du Havre: <http://crealit.fr/>
 Personal website: <http://clementinebeauvais.com/fr>
<http://clementinebeauvais.com/eng>

New information-gathering and collaboration – identification of researchers in CW

Steering committee

- Luisa BALLESTEROS ROSAS, MCF HDR littérature et civilisation d'Am. Latine
- Corinne BLANCHAUD, MCF Littérature française
- Peggy BLIN-CORDON, MCF Littérature britannique
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- Rebecca SCALESE, doctorante en création littéraire

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- Luc DALL'ARMELLINA, (MCF UCP, EMA)
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- Sara DE BALSÌ, (Dr, AMU)
- Clémentine BEAUVAIS (U. York)
- Sarah DELALE, (Dr, Paris)
- Adèle GODEFFROY, (Doctorante, Paris 3)

Commitment for further phase of works:

- UQAM – laboratoire Figura et Chaire LMM
- University of St Andrews
- Universitat Autònoma de Barcelona (SP)

